

SWABIA

66.86

The image displays a piano accompaniment for the hymn 'SWABIA'. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system spans five measures, and the second system spans five measures, ending with a double bar line. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines. There are fermatas over the final notes of the first and fourth measures in both systems.

Music: SWABIA; Johann M. Spiess, 1715-1772, in "Davids Harpfen-Spiel", Heidelberg, 1745; adapt. by William H. Havergal, 1793-1870, in "Old Church Psalmody", 1847.